





July 28, 2014

AGENCY PERMISSION TO ENTER PHOTOGRAPH

I give permission for these photographs, which are the property of the South Carolina Department of Transportation, to be entered in the 2014 AASHTO Faces of Transportation Photo Contest.

By doing so, we grant full rights of reproduction of the photographs to AASHTO to use as a contest entry.

Janet P. Oakley

South Carolina Secretary of Transportation

PHOTOGRAPH(S) AND/OR VIDEO(S):

Signature: 1 by he

PHOTOGRAPH/VIDEO MODEL RELEASE

I hereby irrevocably consent to and authorize the reproduction, publication and/or sale by the American Association of State Highway and Transportation Officials (AASHTO), its licensees and assigns, of the photograph(s) and/or video(s) identified below, in whole or part or in conjunction with other photograph(s) and/or video(s) in any medium and for any lawful purpose, including illustration, promotion or advertising, without any further compensation to me.

I agree that the photograph(s), the transparencies, video, or digital files thereof, and the right to copyright the same, shall be the sole property of the American Association of State Highway and Transportation Officials (AASHTO), with full right of lawful disposition in any manner.

I waive any right to notice or approval of any use of the photograph(s) and/or video(s) which the American Association of State Highway and Transportation Officials (AASHTO), may make or authorize, and I release, discharge and agree to save the American Association of State Highway and Transportation Officials (AASHTO), and its licensees and assigns, from any claim or liability in connection with the use of the photograph(s) and/or video(s) as aforesaid or by virtue of any alteration, processing or use thereof in composite form, whether intentional or otherwise.

Description(s) I-77 BRIDGE REPAIR WORK Date(s) taken: JUNE 27, 2013 Photographer: PAB THOMPSON
MODEL: I am over twenty-one (21) years of age.
Signature: Only Scale Brage 338 Pobertsus RD West, Pacicific Sc
FOR MINOR: I am the father/mother/guardian of
I consent to the foregoing on his/her behalf. Signature:
Print name and address:
WITNESS: Dated: 7-28-19

CAPTION

Please describe the scene, location and/or other pertinent information in the photograph or video in 50 words or less. The caption should be suitable for use in any publication, web site or other format. *Please write legibly or type.*		
York Assistant Resident Construction Engineer Jared Bragg, left, supervises repairs to the I-77 bridge over Celanese Road in Rock Hill. The repair		

fixes a pothole that had progressed into a small hole completely through the bridge deck.

2014 Faces of Transportation Photo/Video Contest Guidelines and Rules

Deadline for Entries: Thursday, July 31, 2014

PRIZES!

Photograph:

First Prize, \$500; People's Choice Prize, \$500; \$125 each for General Public and State DOT Entrants in each category New! Video:

Novice, \$150, Professional, \$150

Thank you for submitting your entry to the AASHTO Faces of Transportation Contest.

Photos and video containing identifiable individuals *must* be accompanied by a properly executed model release (See form below). Photos must also be accompanied by a caption that describes the scene (no more than 50 words).

Each entrant may also be asked to submit a short (no more than 200-word) piece suitable for posting to the Faces of Transportation blog.

All entries will become the property of the American Association of State Highway and Transportation Officials with full rights of reproduction and use upon receipt as contest entries.

	Contest Entry Form		
Entrant Name:	Rob Thompson		
Agency:	South Carolina Department of Transportation		
Address:	0 % P 1 C		
City:	Columbia		
State:			
Zip:	20022		
Phone:	002 #2# 121#		
E-mail:	THE COOR OF		
Consent Agreement: I, on behalf of my agency if applicable, declare that I have read, understood, complied with, and will abide by all the rules of this contest, and agree to accept the contest judges' ruling over any aspect of this contest as final and binding. I consent to have my entry reproduced in any and all media, and to the use of the name, image, likeness and other information for any and all promotional materials, public or private publications, electronic media, or Internet distribution. Signature:			